

SEFER 1989 Digitized by the Internet Archive in 2014

According to the Analytical Concordance to the Bible, the meaning of "sefer" or "sepher" is derived from the Hebrew, meaning "writing" or "book."

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The Twilight Cathedral

As the sunset reflected in the lake sets the west aglow and the moon glides softly o'er the pines in the east. a quiet hush of worship falls on all nature. In this beautiful twilight cathedral with a candelabra of stars twinkling their praise. cares of the day fade with the deepening shadows and tomorrow's opportunities brighten with the light of evening. Spiritually I kneel and give thanks for the blessings this day has brought and Thy presence speaks words of comfort, quidance, and assurance to my heart:

Dr. David Cuttino

The Twilight Cathedral first appeared in the Fall, 1983 edition of **SEFER**.

O God. What a perfect way to end a day!

"Spirit Springs..."

People who had seen the scale model of the projected completed campus knew there would one day be a body of water at the center of things. The stark, square outline of cement had been evident for a number of weeks. Nobody had talked about it much, because too much else was happening, too many huge rolls of wiring, too many pieces of construction equipment to make one's way around to pay much attention to the dug-out space within the cement square.

Then one day the word was quietly passed, and some of the "originals" from 48 Meeting Street gathered on an upstairs balcony outside the Executive Suite to watch water begin to gush from pipes inside the cement square. Some smiled, some felt tears sting their eyes. Somehow, seeing the pond fill with water marked a affirmation to the dream. The "blessing of the water" a new atmosphere, and an invitation tranquility that was a magnet that would catch the attention of everyone on campus. Balance was beginning to be restored on the old plantation site, between past and present, purpose and promise. The fact that the pond's undergroundpipes were connected to the oxidation pond at back of the campus and worked with the air conditioning systems made the pond not just cosmetic but practical as well.

Students have a way of collectively beginning to identify someone or something by their own instinctive, spontaneous response. In that manner, the athletic teams became "Buccaneers," and the square of water became "The Reflection Pond." The name transpired to become exquisitely fitting...mirroring the sky, a spire and students, as they walked or sat--reflectingand dreaming.

The Pond's influence was gentling, even before there were shrubs or trees or grass to enhance it. It was a promise somehow, that there would be greening, and healthy growth. Gradually, the Pond became home to minnows and tadpoles, and grass began to grow from soil at the bottom of the water. Soon the sky began to be filled with visiting sea birds who came by to dip into the Pond on their way to larger bodies of water. Dr. Jim Barrier of the Biology Department surmised the gulls carried seeds on their feet, and eggs perhaps, of small creatures and when birds dipped into the water for refreshment, they left these seeds and eggs behind. Later, when the seeds were germinated and eggs hatched, the birds returned to "harvest," once again bringing eggs

and seeds on their feet. Soon cranes and herons and wild ducks also found the Pond, descended to investigate, and some stayed on to become pets. Many varieties of ducks learned to expect dining hall tidbits from students' plates in addition to seeds and grass.

The Pond became a symbol of time and nature at work. Of past, present and future. No fountain nor electric lights were needed to make it dramatic. The skies that changed the color of the water every moment, and the wild birds were enough. Later, the Chapel spire confirmed the reflective title. Students sat at pondside and mused upon what they saw mirrored in the waters, and pondered as to what they would do with their lives. Reflection by the Reflection Pond gradually became a cherished Baptist College tradition.

This is an excerpt from a chronicling of the history of Baptist College, 1955-1988, written by Margaret T. Gilmore.



My Brother

He came to me when I had turned six brought home by my dad to teach some new tricks To raise as my own, to feed with great care To train for the day we hunt the marsh hare The best of friends we both quickly became with spirit in us that no one could tame Together we played in woods and in fields catch and then chase and neither would yield Head on encounters of a boy and his pup playing all day for milk in his cup sweet smelling fur all blotched with spots together we slept on the old canvas cot Speaking our problems together like brothers Alone in our world not thinking of others Two years together is all that was spent being physical brothers before the one went Exploring the marshes across the dirt road encounter the mallard, the snake and the toad The sun was now setting, the oil would soon burn the day was soon over and time to return Out of the marsh and across the bare lane we happily crossed not knowing the pain The onrushing truck was blinded by dusk the shriek, and the thud, my nose filled with musk

Dust filled the last breath of cool summer air then the pup ambled over and licked my limp hair Farewell to my brother on Earth all alone God-Bless you, Good-By, and many old bones.

Robert Craig Cashion

Convocation

Convocation is boring, Without a doubt.

It goes on forever, And never lets out.

Once in a blue moon, One might be fun.

But that one is over, Before it has begun.

There's a much better way,
To get the message across.

Just remind the speaker that after speaking longer than fifteen minutes,

His message is lost.

LouBie Gay O'Neill Class of '88

Leave-Taking

Always leave-taking:
Someone takes his hat from the wicker stand;
Someone retrieves her purse from the newel-post
As a Purcell funeral ode dies;
Someone pauses in the foyer
As if a fallen petal on the flagstone,
Picked up and discarded,
Could free the ghost, of a rose
Once red as Christ's passion.

Requiem:

Comfort, console us - the livingFor the dead are wiser than we:
They have taken leave:
Discarded petals, gathered again
Into the fist of the living rose,
Bled winter white,
Burning with love and logic of the dead.

Ebtide

A frightening thing Awakening at dawn To find the light More blinding Than darkness

There
Behind your eyes
Lie pictures
Of yesterday
And visions
Of tomorrow

Where you've been
Is just another
Used up legend
And where you're going
Just another uncertainty
Among many

Waves of continuity
Erode what was
And what would've been
Until the future
Grimaces
And draws inward
Tomorrow's Definition open

H. Gaye Holt

A TENDER HAUNTING

Bvening rush hour traffic street sounds buried radio rocks on Home to our little boy without you windows of the car vibrating Still I hear Whispers of you wherever I go no matter how busy I get Keeping your ghost Away you haunt the ins and outs of Everyday passing through our living room I catch a whiff of your cologne Lingering in

_ 2

the

air

I sense you
There
looking at me
lost look in your
eyes
The one
that makes me
forget myself
I turn to
Look
no one is there
Only
a ghost of you.

Renee' Lalonde

Love To Give

A crashing wave, A gentle breeze, A heart craves, Love to please...

A summer night, A winter snow, A heart's delight, Love to show...

A fortress strong, A body weak, A heart's throne, Love to keep...

I Forever Die, I Forever Live, My heart strives, Love to give...

Ronnie Rogers

Learn To Climb

A battered wall stands between you and $I\dots$

It stands so steep that it touches the sky,

My mind wishes to avoid the wall's dark abyss,

While my heart desires to find the touch that I miss...

So I live in my secret world of unfound dreams,

And daydream of you for hours it seems... As the clock ticks away, so does my time, Because only in an untimely struggle, Will I ever learn to climb...

O For A Thousand Tongues

I will rejoice in Christ the Lord Our Savior and our King He gives us joy each passing day His praises we will sing.

Redemption comes through Jesus Christ His mercies we'll proclaim With joy we'll serve the King of Kings Forevermore the same.

Scott Harlow

Hosanna! Risen Lord

Praise God who reigns above in Power, with wisdom and love Lift high his banner from day to day and sing his praises Laud.

O sing ye nations now your voices in one accord The ransom price was paid in full Hosanna Risen Lord.

Larry Scott

How Excellent

The creator of heav'n and earth
The sun, the moon and stars adore
Eternal God and righteous king.
The sin of man for all once bore.

My soul rests in His place untold
My heart rejoices in His love.
Redemption through His mighty grace
His heart reveals a perfect Love.

How excellent, How excellent, Thy name, Lord in all the earth. How excellent thy name, O Lord.

The Bully

Once, when I was twelve, I was riding my bike around the neighborhood when I was stopped by the school bully. (You know, the brainless moron who's flunked so many times he is old enough to be the student body's father; there's one in every junior high.) He stepped in front of my bike, effectively blocking my way. Looking back, I realize that I should have run the ugly pug down and gone on about my business, and I might have done just that if I wasn't afraid of damaging my bike on his Neanderthal body.

"Hey you," he said. As you can see, he was a regular wizard with words.

"What do you want?" I asked.

"I hate you, " he said.

Of course you do, I thought. I can speak in entire sentences and pronounce three syllable words. You're jealous. "What do you mean you hate me? What did I do to you?"

"You are one of those half breeds aren't you? I hate half breeds."

"Let me go," I said. I decidedly did not like the way this conversation was going.

"It would be ok if you were all black or white. That I don't mind, but half breeds make me sick."

Now when you are twelve years old and some big Neanderthal type bully stops you on the street and starts to say really nasty things to you, there are really only three things you can do. One, you can fight him and hope you get in a few lucky shots and that he doesn't hurt you too badly. You can run and pray he doesn't catch you, or, if you are like myself, "shy" (scared), "sensitive" (weak), "peaceful" (cowardly), and the bully is holding onto your favorite bike and you really don't want to run away and leave it behind to be crushed and possibly eaten by the big dummy, you can do what I did, cry as hard as you can and pray he doesn't hurt you.

There's a movie called THE ELEPHANT MAN. It's all about this guy with some horrible disease causing him to be grossly deformed-so deformed, in fact, that to the rather ignorant public, he appears to be a monster. In the movie, a crowd has chased him into an alley, apparently determined to rid their town of the "horrible monster." The Elephant Man, having nowhere else to run, and fearing for his life, turns to the mob in anguish and yells, "I am not an animal; I am a human being."

That's how I felt when I was stopped by that bully. I wanted to yell out, "I am not a half breed; I am a human being."

I didn't. I stood there holding my bike, crying, hoping that God would realize his mistake and give the Neanderthalbrains in time to rescue me.

In the end it was a neighbor and not divine intervention that saved me. Disturbed by my crying he came to investigate. When he saw what was happening, he chased the bully away and sent me home.

In closing I would like to give you a little advice. If you're ever riding your bike around, and some big bully jumps in your path, run him over. You can fix the resulting dent in your bike later.

Bude Martin

LITTLE LOST GIRL

Little girl five years old All alone in the world Mama can't care for herself Daddy doesn't have the means What of this little girl Shuffled from house to house Never finding a home No one slips in as she sleeps to tuck her in brushing her Baby soft cheek with tender lips saying I love you.

Renee' Lalonde

FRIENDS

Can you be there when I need you Will you be there when I cry? All I ask is that you be a friend All I ask is that you try.

Will you laugh when I need laughter Can you cheer when I'm depressed? Everything I want is in a Friend Everything in a caress.

When it rains will you go walking When the sun comes out you'll smile? All I ask is that you show me how All I want is that extra mile.

I will give you every bit I can
I will be a friend and more.
You can trust me now until the end
I will love from my heart's core.

GOD AND I

Through His eyes if I see
I can claim the victory
In the times, hard and rough
His strong hands will lift me up.

Down the path He has paved I can walk, win the grave While I live I'll walk His way I feel His love in every day.

While I'm here in this world I'll be safe inside His fold Just like sheep will ever trust In the promise, He'll be Just.

Others look and stare at me Wonder what it is they see While I'm content in Christ and He I hope one day to be content in me.

Martha Owens

SEEKING REFLECTIONS

When you said, "I love you!" It seemed to have brightened my day. It seemed to have lifted my spirits and almost took my heart away.

I was so overjoyed that a lonely tear formed in my eye. All I could do was murmur and hiss a tacit sigh.

My throat became so numb I could hardly speak. It seemed that my heart was slowing down beat by beat.

By this time I realized what you had stated was simply true. For the love I seek can be reflected in the image of You!

Maurice Douglas

You came to me so long ago You filled my heart, my life, my soul.

You gave your son, the only one you gave your all and asked for none.

You stood by me for oh so long
You held me close and made me strong.

You will stay, and never leave and this I know I can believe.

So thank you God for all your love, for filling my heart, my life, my soul.

Kim Weeks

God give me strength that is all I can say Just help me through another day.

Not for me or the ones I love but to glorify you, my Father above. Give me the wisdom to discern what is good and help me to live the way that I should Give me a love that I can share And a love that I can take with me everywhere God give to me that peace of mind that in only You I can find And lastly God grant to me that happiness I can find in my Christianity.

D.C.F.

Stolen by a Cloud

Cracks of warmth dance upon my face colored leaflets downward race Tiny songbirds daintily pass Gently tickling blades of grass Crystal Brook trickles lightly by while giving seat to dragon flies Ferns and lilies peer from the soil as patient ants do work and toil Yearling squirrels play hide and seek like children making shouts and shrieks Lonely spider spins its web while captured life begins to ebb Lying here upon my back the lovely sky begins to crack The boom and rumble of the sky gives flight to all before my eve Air as still as sheet of glass droplets tumble to the grass nothing stirs, just the sound of pitter-pat upon the ground Sun asleep behind the gray the cloud has stolen the joy of day Both warming smile and golden ray The cloud has stolen the joy of day.

Robert Craig Cashion

A Path

Commonplace feelings so misunderstood in the paths of my life,
I seek to find that which is good,
Only to find empty strifes,
Like a search in a grim dark night,
A lone traveler seeks the warmth of a light...

Why then should I even boast of loneliness within my heart, And cease to care, to love, to hope, While even at this end, I will again start...

The path one cares to finish, A path one dares to start...

Proverbs 4:18

But the path of the just is as the shining Light, that shineth more and more unto the perfect day.

Ronnie Rogers

- Ame V. Duppttt
3-11-89

You're Not Alone

When you finally lav down vour head to sleep If you look with closed eyes I'll be there If you listen with your heart In the silence of the night The sound You'll hear will be my voice caressing your ear.

Renee' Lalonde

While I sat by a dim porch light, An inspiration came and caused me to write.

Not to write about life or love, but to write about our God above. He gave us the ocean with its mighty roar.

And with it came the graceful gulls that soar,

He gave us gentle breezes to cool our shores.

And to knock ever so lightly on our patio doors.

He also gave us trees for shade, And to decorate this land he made. So when you walk upon these beautiful beaches.

It is evident that even here the hand of God reaches.

River Bridge

The overcast sky showed no sun
Though the water was shiny gray
And as I looked across
At the silhouettes of civilization
There seemed nothing necessary to say

I was at peace with my
Innermost inquisitions
And I longed at last
To make my physical self
Aware of this new-found emotion

Complicated tasks, these things
'Though they would have you believe
Compounded by the minutes and hours
I've spent contemplating them all
They fall into place this once
And catch me quite off guard.

H. Gaye Holt

A Reason

I'll never understand why this has to be, I'll never understand why it was me. He has a reason that just has to be good And it doesn't really matter if He's understood.

I only know I'm happy when my life is in His hands,

O Lord, I don't need to understand.

Martha Owens

What Do I See Around Me?

I see the world around me, a sucking vortex of noise and existence. I see life, death, and confusion. I look around and see the vastness of this fast-paced world. I see endless fury. realized how large and never frightening this world is until now. Up, down, that is how life is. constant shuffle that stops to recognize violence and poverty, yet not enough. Who brought it here? Foreigners? Fate? Money hungry scavengers claw the ground for some sort of prey, if not to devour, just to conquer. I see the world around me. I see smiles and hear laughter. I see unconditional love and caring. I see giving and sharing. I see life crawl from its hiding place and spread its wings to cool the earth. I see trees of green and flowers in bloom. I see a wild daisy placed softly behind an ear by a hand of enduring, gentle strength. I see the most flawless works of art. I see God's art and His creations. I see unlimited variety and spice, sweet and provocative. I see a night light with billions of tiny particles around it. I see calm now. I feel peace and ease. I see the world resting: the world needs to rest.

Tara Benedetto

Nell Lightsey...Our Lady of the Chapel Thoughts on the day she died.

She was there to greet me as I drove into the campus. Quietly, gently, gradually, her presence began to make itself known to me.

I always look toward the chapel spire as I round the highway curve and Baptist College comes into view. This morning the sight was especially poignant. Nell Lightsey is such an integral part of the place, the name over the chapel entrance hardly needs explaining. I continued to look at the chapel, its spire with the cross lifted high, its whiteness distinct against a jewel-blue sky.

I stood to look across the expanse of green toward the Reflection Pond, and I felt an ever-deepening sense of Nell Lightsey's being present. I thought, "She has come by for one more look at Baptist College..."

The hour was early, and there were few people coming and going. I could not get over the feeling that my friend was really, really here. I could hear the tone of her voice. She was welcoming me. It was the familiar affectionate greeting and the arms outstretched to give a hug. "How is my old friend? I'm so glad you're here too..."

I could not dismiss the complexity of my emotions. I felt the combination of joy, gratefulness for having had the privilege of her friendship for these many years, and wistfulness that she would not walk these acres over again, nor march in proud dignity and academic regalia at another commencement ceremonial. At the same moment I had a vision of angels singing and heaven's gates swinging wide to welcome a Lovely Spirit coming home.

Memories came flooding into my thoughts. I remembered my first impression on meeting an exquisitely attired lady sitting patiently through hours of trustee meetings. Her face intent, she worked hard to absorb and sort out

the thousands of unfamiliar subjects that pertained to the physical, financial, social and spiritual aspects of establishing an institution. I grew to admire her solid, logical comments and questions that reflected her grasp of the scope of the responsibility that group of trustees held.

I began to call her "friend," and got to know the witty, fun loving girl within the personality of the woman I had grown to love. I have seen her animated face light up with eagerness, approval and joy.

Perhaps it was her relationship to her husband Norris that inspired me most of all. There was an obvious unity between them that was more than mutual agreement. It. pertnership of purpose, a covenant beyond social or legal bonding. Their's was a love of a lifetime, undiminished by years. I glimpsed that love one evening when in their chapal a soloist sang a lovesong that had to have been a long-time favorite of Norris an Nell Lightsey. As the melody soared they turned and looked into each other's eyes, and clasped hands. I want for joy at the sight.

My eyes were 'seeing things unseen" this morning, moments and days and years and eternity. Nell Lightsey walked the campus this morning from Gressette Center and the flagpole, and she loved every acre of the place. She was as proud of Jones and Ashby Halls as she was of Norris-Wingo Halls, and all the other buildings she and her husband had helped to become realities.

But her heart was always at the feet of her maker. And when the chapel became a reality, and people began to worship there, Nell

Lightsey's heart cup was nearly full. It was her dream come true. Inspired by love, Nell and Norris made the chapel possible. Together they dedicated it to God.

This morning Nell's spirit hovered over our Baptist College on her way to heaven. She reminded me of God's love, the love we shared for all that is here, and of the love that never grows old or dies. She reminded me and reassured me that dreams and devotion make all the difference. I could feel her presence and I thought I heard her say, "I'm going home now, it is well with my soul. I leave Baptist College...and all of you...in the hands of the Almighty...It will be well with..."

Margaret T. Gilmore August 17, 1987

Near Wrecks, First Deaths, and English 111

My squealing, protesting, brakes worked with my still sharp-enough, thirty-somethingreflexes to save me, just, from perpetual silence or mangled flesh. I drove on down the sunny, familiar road at my normal speed thinking, "That entire episode ended within seconds. So quickly, I could be gone." And although my hands hadn't had time to shake nor my heart to pound, my brain, comprehending that I came within a heartbeat of the personally extraordinary-death, stuck on a mental ditty: "Now I am. Now I am not."

But how very ordinary to scan the paper and read, "SEVEN DIE ON SC HIGHWAYS OVER THE WEEKEND," and seven little blurbs add to the daily copy because other brakes hadn't slammed down and held on for life.

Earlier, I had watched my students struggle with their assignment: "Introduce yourselves. Make it interesting for the readers by telling them what makes you special, unique." For an hour they labored to make meaning for me to evaluate. I turn the assignment on myself. If I die today, what would I have them remember

about me? How would I be evaluated, and would I make some heavenly grade? I can't conjure a single memorable deed, and I'm not noteworthy for my brilliance, beauty, or slam dunks.

Suddenly, I think of Dorothee, full of promise--bright and beautiful, who died nearly ten years ago now, surprising only me it seems. Our nine year friendship spanned a history of teenage crushes, all-night talks, and plans for college, and fledgling careers, heartbreaks and metamorphoses. I can't remember a word she said or even the sound of her voice. I have forgotten so much.

I hold only a few times -- like the one that last year when we talked with God. I felt scared, almost betrayed as I was witness to her battling her doubts and the cancer. She was a good Christian, wasn't she? As I write, another day, our last one together, scratches its way into recall. I am rubbing suntan lotion on her white, rough back, covered with the scabs of chicken pox, her weakened body ambushed by the childhood disease. She shrugs her thin shoulders back into the straps of her black swimsuit and tucks up the limp, sparse remains of her blonde, model's mane into a bright scarf. In spite of that stark fragility, she seems so sure and strong, on her way to recovery, as we bike into the dusk at Folly Beach for miles. Others gaze at her, not at her desperate illness, but at her loveliness, radiant, heedless of ravage.

I was ashamed of my secret squeamishness as my fingers bumped over the pox, ashamed of my lingering enviousness of her indomitable beauty, and, now, when I can see her, vivid again in the occasional, happy/guilty dream, I am ashamed of how much I can't remember.

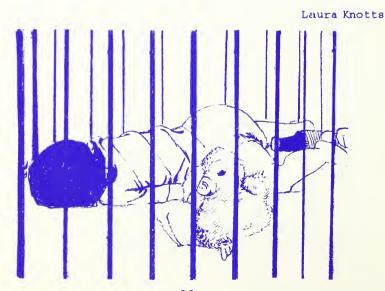
What would I have you remember about me? I have nothing remarkable for you. I am a wife, a mother, a teacher. My love for my husband and our two babies feels remarkable, though I know love isn't original. But, I am the woman who loves Michael and shares his life until catastropheparts us. No one else can ever be the mother of Steven, the mother of Dorothee Rose. I take some comfort in the definition they give me.

I am the one who feels homely joy when the phone rings and it's him saying he's on his way home. I still feel a little rush, some small inner lightening (if a calm, expected one) to hear his voice after nearly a decade of learning its tones and rhythms.

I am the woman whose arm encircles and holds close our warm, sturdy, "almost two" son who says so glibly now, and so proudly, "I write, too, Mama, like you, on my piece of paper." I am the one who glances up from this "assignment" to discover my earthly cherub Rosie gazing at me, patiently waiting for me to meet her eyes so she can reward me with her sudden, all-over smile, wriggling the length of her chubby body.

I write this between changing diapers, answering phones, reading MOO BAA LA LA LA, and helping Steven flush his "poor little fishie" down the toillet. Who am I? I try hard to be the lover, the wife that a wonderful man needs me to be, to be the best mother I can be to these inutterably precious children (our living testaments to faith and love), and to be a teacher who truly helps to open up a lifetime of competency and learning for fifty amazingly varied students who have come so expectantly to my English class.

If some deadly accident, coiled and waiting, strikes me tomorrow, remember me as one of millions with dreams and worries, loves and longings, who wants to understand why she must die, and more, why she came to live, and where these miraculous new beings really came from, as I try to juggle my world of diapers, lesson plans, lasagna, neglected friends, postpartum inches, near wrecks, and a bright-haired, brilliant-eyed baby who, after studying the swirling toilet water, can already ask of me, "Poor little fishie died...Where'dhe go, Mama?"



Simple Things

It's the simple things you do that really mean a lot...

The way you always smile whether you feel like it or not.

Giving of your time even when it's scarce and hard to find...

Just showing that you care makes you a special kind.

Your words are always sweet and never harsh or strong...

Making life easier for others, and giving them a song.

Yes, this describes you and all things you do...

The way you talk, the way you care is what I see in the special gift of you.

Colleen Waller

Star, star way out there
Speak to me if you dare
Tell me of the heavens so bright
that you guard with your loving light
Is there an eternal peace we can
understand while gazing from this violent
land.

D.C.F.

Be Not Always

Be not always
But just for a moment.
As the sun which shines
Ever so brightly
On a warm spring day,
And the seed which grows,
As the rose that dies,
Be not always,
but just for a moment.
A beautiful, peaceful moment.

Be not the sea
Whose shore is awaiting.
Alas like the storm
Which brings the beauty of another day.
Be not always,
But just for a moment.

Be not of the past; An answer in itself. Be of the future, Changing what you put in the upcoming past. Be of yourself, But be not always.

As of the rainbow, The perfect example; so beautiful, As all is that we take for granted.

Thus be aware!
But be not always.
Be of happiness.
Be of love.

Yet be the moment; So beautiful and pure. That I so patiently wait for in etermity.

And be of the heaven; Everlasting. The only "always" we will ever have.

Jessica Crolley

Why. U U.

She slipped in like a silent spring storm catching the unknowing farmer diligently working on a dusty country day. The plop, plop, plop of the crystal clear drops alert the earthen soul of the deluge to come. As the cooling breeze lightly skips over the warm freshly tilled soil the earthen soul searches for a place to bide his time. Lying under the outstretchedarms of an old gnarled oak the day's accomplishmentsflow slowly through the mind oblivious to the puddling drops of love. The unnoticed, unwanted cloud burst now transforms the barren soil, so wanting to blossom and grow, into a fertile, giving creation I, like the farmer, was caught unaware of the need for the breeze from her whisper, the golden rays of her touch, and the purifying tears from her soul to nourish the roots of my existence.

Robert Craig Cashion

Canvas Of Life

Oh, to scrape a sunsets' colour Onto my empty palette of life

And if the jewel brightness there Could illuminate my journey's quest

As light at a tunnel's end As inspiration from skies' canvas

And paint from ever knowing strokes Blending the light in with dark

To create a lasting Masterplan For man to brush all his tomorrows.

Copyright 1988

Diane Hosey Mitchell

Twice-Forgotten Echoes

Here in my darkness
I search for peace of mind
That pause of space
Lapse of time

The silence lingers
Traced by fingers
Something recorded
Somewhere down the line

Enter sorrow
Another tomorrow
Another page
And a sorry rhyme

A wish I had
Once upon a rainy day
Now only I remember
A sour, mellow sign

You exist
In pages of mist
A tear in the corner
Of a wasted sigh

Blood once shed
For a noble cause
Seeps into the ground
And rots away
Not unlike the sweat
And wrinkles
Bought and paid for
Once in yonder moonlight

H. Gaye Holt

The perfect vision caressed my eyes Heart jumps forth to beat and cry The perfect face with lovely smile Never bitter, never vile Lovely locks of deep brown hair ever flowing, always fair Eves majestic as could be bluer than the deepest sea Lips as red as sparkling wine soft as lace just as fine Skin like silk on wedding dress tingling to the slight caress Voice as sweet as golden honey like flowing music through the tree Heart of gold that always shines never tarnished always kind To see her stride and lightly pass provokes the mind of style and class Figure sculpted with style and grace to complement her lovely face Timid looks just like the dove bid my heart to fall in love When time comes to court and marry one like her I want to carry Over the threshold into the house Forever mine, the perfect spouse.

Robert Craig Cashion

Waiting For Him

I sit in my grandmother's rocking chair on the porch waiting for him. Looking out on the horizon, I see a mounted Confederate gray horse with a gathering trail of impatience behind him...

A soldier?...

He dismounts as I steadily wait to greet him.

He hands me a letter...

A messenger he is!...

His hand on my shoulder, I read.

A tear of silent fury races down my cheek to explode upon the paper.

Bestowing upon me the sword of

unforgotten faith, the soldier mounts and rides to whence he came...

Once again I sit in my grandmother's rocking chair on the porch,

His sword by my side, still waiting for his promised return...

COME HOME DADDY, COME HOME.

Tara Benedetto



Frame Of Mind

I look at a torn and tattered picture I hold tightly in my grip.

It is a picture of smiles, tears, laughs, and fears.

There are good times and bad times in this picture.

There are people of yesterday -- gone today.

People I won't see again until my end is near.

There are dreams and stories told.
Stories I could only think of and no

Stories I could only think of, and now I live them.

The typical fears given to a child that are now learned wives-tales.

Told for no reason--just told.

Things I would never have dreamed of happening-to be stored here for old times sake.

Mistakes and corrections lurk in this forbidden scenery.

Scenery that no one can ever see except in their own light.

Visions that take careful illustrations to describe.

Why is this picture so private?

Why is it that no one can just look and see my secrets when I want to share them? The answer is known only to God.

God gave us this frame to paint life time thoughts in.

God gave us our mind and memory.

Tara Benedetto

Parenting: To Be Or Not To Be

My husband and I have some friends that are a married couple who delayed having children to further their careers and find themselves. When they finally decided that it was time to start a family, it was too late for them and they never could conceive.

On one hand, our friends after eleven years of marriage have no children; on the other hand, we after nine years of marriage have two children; a five year old boy and a one year old girl. They are jealous of us because we have children; we are jealous of them because they don't have children. Having children alters peoples' lives so much that it is virtually impossible to relay the turmoil in words to people who do not have children.

Our friends take for granted their entertainment time; in contrast we value our entertainment time as a luxury. They can watch anything they want on their television; our television viewing time revolves around "Sesame Street," "Mr. Wizard," and "Inspector Gadget." When our friends go out to dinner, it is always to one of the best restaurants in Charleston; if we are ever lucky enough to go out to dinner it is usually to the local cafeteria. They have time to read the newest novels hot off the best seller's list; our literary material consists of "Humpty Dumpty Magazine" and Dr. Seuss books. They see all of the latest movies. Our selections include "Oliver and Company" and "Land Before Time." They spend their Sunday afternoons strolling around downtown Charleston; we, however, spend our Sunday afternoons at Showbiz Pizza with Billy Bob Bear. They take fun vacations like ski trips; we also take trips, but to the doctor's office.

Our friends sometimes feel that their lives are not complete without children; unlike them, we sometimes feel that we are drowning in parental responsibilities. They long for the presence of children in their house; we long for just a few hours alone in ours. They dread gatherings which include children because it reminds them of the absence of children in their lives; on the other hand, we long for adult gatherings that do not include children to escape their presence in ours. They cannot understand how any adult could lose their patience with a child while we struggle every minute to be patient with our children.

Since our friends are not afflicted with burned out parent disease, they are still energetic, coherent adults who maintain intelligent conversations, while our conversation sticks like a broken record on words like no and don't. Their intellectual discussions include sophisticated topics such as politics and world problems; our discussions revolve around diaper rash, teething problems and acceptable discipline techniques in kindergarten.

Our friends still indulge in a yuppie lifestyle, something that is but a flicker of a memory to us. Gourmet items are at the top of their grocery list; diapers are number one on ours. They drive a brand new shiny sports car; unlike them, we drive a typical four door stationwagon. They, always without fail, get eight hours of sleep every night. We do not remember what eight hours of sleep feels like.

My husband and I love our children very much and could not realistically imagine life without them. We still have not forgotten life before children and the freedom we possessed. The fact is we love changing diapers, never having eight hours of sleep a night and never going out to dinner. I have hope that one day our friends will have a refrigerator full of beautiful stickmen drawn by their children, a drawer full of love notes scribbled by their children and the knowledge that they are the most important thing in a child's life. It is worth every bit of the aggravation to have tiny arms reach around your neck and to hear a little voice say I love you. I think maybe our friends have plenty of reason to be jealous of our lives of a four door stationwagon, diapers, Dr. Seuss, Oliver and Company and even Showbiz Pizza.

Regina Lane

Meeting Place

In the mind is where we'll meet For there two souls will blend And slip from earthly realm It's there that we'll transcend Beyond our human love In time and space above Where we will know Where we will be Boundless free As one In immortality

Knowing

Barefoot and hardly ten
I didn't know then
Nor she, picnic bright day,
Our voices at play
Gaily as the mountain stream
Gliding by our summer dream.

Shade, pine thick cocoon,
Enfolded three that noon
And in my ready mind,
Memories scored golden, fine,
Sealed deep, sharp, clean-A Family, Now, Ever, Serene.

She knew that Christmas Eve,
Arctic knowledge without reprieve
Raged, congealing festive blood
As carols in endless flood
Mocked her frozen grief,
Taunted with promised relief.

Hate--lush as mutual--bloomed,
Obscene Magi gift, doomed
Them surely as gilded spheres
She crushed with searing tears,
While in my sleepless mind
Visions spectral gloated, dined.

His vows void, still she stayed, A wrenching, warring decade Of home-made misery together Each year a grisly tether As her spirit withered, decayed Into sour rind of love betrayed.

Often in their line of fire
I slugged through sapping mire
Of no-man's land between,
Yet scarce was even seen;
Their world--nervescape poked,
Myopic, guilt-blinded--mocked.

No span of time or space
Has brought a lasting grace,
The festered aftermath
Yet a writhing path
Through dreary debris
Stitched in fetid memory.
Silas H. Garrison

Memoirs Of A Midpoint Jogger

As footfalls plod in dreary dirge,
Fellow joggers--young and old--surge
Easily past my paltry pace.
Breath rushes in with ragged tear.
Searing cells with magnums of air.

Once with lethargic, cretin cells
Fidgeted in fermented wells
Of mindless drives and constant race,
Were goaded to fine frenzy by schemes
Of wild ambition, daring dreams.

Then Midpoint shadow rudely loomed,
Menacing, every defense doomed
Beneath the dreary, darkening face.
Things familiar were, with feral strides,
Molded like mutant Mr. Hydes.

Quickly it swelled once-slender girth
To burlesque of imminent birth.
Yet, brain and will still command, brace,
But cells barely budge, petty knaves,
Sullen as protoplasmic slaves.

And as feet move, each one trudging
Before the other, each grudging,
The hated paunch, a loathsome grace
All its own, bounces with a start,
Taunting, mocking as a haughty tart.

Silas H. Garrison

Memoirs Of A Midpoint Jogger first appeared in the Fall 1983 edition of SEFER.

A LOST MEMORY

It was late May or early June. I can't remember which - only that kids were out of school for the summer. The day began as a little boy got out of bed on his own willpower. After he finished his breakfast, he joined his friends in the backyard and played with their cars and trucks. They were having the time of their lives when the young boy's mother called him into the house to get ready for their trip.

As he was getting dressed, he started wondering where they were going, because he had to wear his Sunday suit. The young boy finished dressing; while waiting for his mother to finish dressing he went outside to play with his friends. His mother came to the screen door and ordered him not to get dirty. Once she left, his friends started teasing him about being dressed up and asked him where he was going. He did not know himself.

As they were waiting for the bus, he asked his mother where they were going. She did not give him any answers and looked straight ahead. As they stepped onto the bus, his mother told him not to be afraid of the people he would meet. Once they got to their destination, she finally told him why and who they were going to see. The person who they were going to see: the little boy tried to picture him in his mind, but he couldn't. It had been a very long time since he had seen or heard of this person. His mother told him that the person is dead, and they are going to attend his funeral.

As they meet the people his mother told him about, they were making comments about the way he looks, and that he resembles his father very much. He started getting tired of old bald-headed men rubbing his head and old ladies pinching him on his cheeks. At the funeral service, he wondered why everybody was crying, even his mother. He was the only one who wasn't crying; maybe it was because he never got to know his father. Now his only memory is seeing him lying in a casket.

L.W.

Fears of Retirement

Retirement from the Navy - It's the end of the rainbow for a sailor. More often than not sailors never really plan for retirement, it just creeps up on us all like a snake in the grass.

A sailor normally starts his or her career at an early age, usually seventeen to twenty. In my case I joined the Navy when I was nineteen years old, and was I naive. I graduated from high school a year before and worked for a year, so you could say I really knew what I was doing. Being from a small town in Wisconsin, and coming from an average income family I really never had an opportunity to travel anywhere. As a matter of fact I never flew in an airplane before joining the Navy.

On January 5, 1975, my Navy career began. I found myself in Great Lakes, Illinois, experiencing something that only a few can relate to. Approximately 85 guys living so close to each other you couldn't move was an experience in itself. As basic training drew to an end everyone anxiously awaited their orders to their first duty station.

My orders took me far away from Illinois to the place of my dreams, San Diego, California. I was assigned to the USS Sterett (CG-31). An incident that I will never forget is when I arrived in San Diego, I had to find out where my ship was tied up. I will never forget the feeling that came over me when the taxi cab driver dropped me off on the pier where my new home was berthed. Being a young man from Wisconsin, I had never seen a boat any bigger than a seventeen footer. Now, I was standing on a pier facing my ship, which was the smallest ship on the pier, and it was 526 feet long. I was scared to death, but I walked down the pier proud as could be, requested to come aboard, and reported for duty. Over the course of the next 32 months I visited over 20 countries, and met people from all walks of life before being transferred to Watertown, Wisconsin, for a three year tour of recruiting duty.

I feel that this tour probably was the highlight of my Navy career. Believe it or not I recruited in my hometown, and my office was the same one I joined the Navy from almost six years before. It was an enjoyable tour, and I really hated to have it end. But, after three years it is time for a change again. I met many influential people, and it certainly was nice being

reunited with my family again. All good tours come to an end, and my next stop was good ole Charleston, South Carolina.

I arrived in Charleston on April 20, 1984. My new duty station for the next four years would be the USS Nicholson (DD-982), a sleek destroyer that was powered by four DC-10 jet engines. It just so happened that the ship was going to be changing homeports to Brooklyn, New York for a year while the ship underwent an extensive yard period. After the yard period I had yet another opportunity to travel and meet people from other walks of life. Yes, I got to partake in a Persian Gulf cruise, which kept the ship at sea for 150 days of the 174 day cruise. That was one of the unpleasant memories of all my tours of duty.

Next, it was on to my current duty station, which is the good ole college life at Baptist College at Charleston. At first it was a shock, but now that the semester is coming to a close I feel a sense of accomplishmentthat I have never felt before. I even feel that I have done quite well.

My Navy career thus far has been an enriching one, but it's not yet over. Retirement can be reached by the year 1995, if I so choose. The Navy has been my family and security for a large portion of my life. As my twenty year mark approaches, I become more and more afraid everyday. I think every sailor has the same feeling as they approach their retirement. As aforementioned, I met many people since I've been in the Navy and visited many countries. Retirement is a shock, and there's really no way to ease the pain, except by carefully planning for the transition from "Navy man to just plain civilian."

Allen Hanefeld



